

EERIECON 11: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
ARTSHOW	TBA	10a-5p	10a-12n	Ballroom B
HUCKSTERS*	4p-8p	10a-5p	10a-12n	Ballroom B
GAMING	10p-?	10a-5p	10a-12n	Boardroom
VIDEO ROOM	6p (begin).....		3p-end	Room 724
READING ROOM	Readings as scheduled.....		3p-end	Salon (Ballroom Floor)
CON SUITE	3P (begin).....		2P-end	Ballroom Floor
REGISTRATION	3P-?	TBA	TBA	Lower Level**
MASQUERADE	—	8p-?	—	Ballroom A

SECURITY BY THE DORSAI IRREGULARS

\*Guests will be autographing books at a table in or near the Dealers' Room. Look for the schedule posted there. Guests, please sign up for any times you wish.

\*\*Registration is located just outside the Boardroom on the Lower Level.

Look for the **PARTY** for the **GUESTS-of-HONOR** and the **CHAPBOOK RAFFLE**, Saturday evening. **ALL ARE WELCOME!**

**NOTE: THE LAWS OF NEW YORK STATE & NIAGARA COUNTY NO LONGER PERMIT SMOKING IN THE CON HOTEL EXCEPT IN DESIGNATED AREAS.**

\*\*\*\*Friday Program\*\*\*\*

7p	<b>FREE FOR ALL</b>	Panel has friendly? discussions on many subjects. Audience is encouraged to participate. Gardner, Schweitzer, Sherman, D. Clink, Frederick, Mod: Stephenson.	Ballroom A
7p	<b>PEOPLE AND THINGS AUCTION</b>	Bid high and often on rare, exotic items from around the universe. No bids under twenty-five cents. Auctioneer: Amy Kauderer.	Ballroom A
10p	<b>LATE NIGHT TALK SHOW</b>	Famous talk show host, James Alan Gardner, will extract secrets from guests. Aply assisted by sidekick, Ed McClink. Vinge, Schweitzer, Bishop, Mak, Sherman, Price. Top 10 by John-Allen Price.	Ballroom A
11p	<b>POETRY ROUND ROBIN</b>	All poets welcome: bring your work. Hosted by David Clink and Herb Kauderer.	Ballroom A

[This concludes the Friday program]

\*\*\*\*Saturday Program\*\*\*\*

10a	<b>WOMEN IN THE GENRES – AS AUTHORS AND CHARACTERS</b>	Panelists discuss women's position in the past and present. Possible discrimination will be covered. Crow, Kress, Gardner, Garland, Mod: Sherman.	Rainbow A
10A	<b>MUSIC TO READ BY</b>	Can music add something to your reading or would it just distract you? What type of music would you use? Blake, Leslie, Price, Mod: Frederick.	Rainbow B
10a	<b>READING</b>	Darrell Schweitzer	Salon
11a	<b>ECONOMICS FOR WRITERS: The Advanced Course</b>	The writing profession is more precarious than ever; how do you continue to write when you've hit a financial dry patch & no royalties or advances are coming in? What do the pros do to see themselves through lean times? Vinge, Kress, Gresh, Mod: Schweitzer.	Rainbow A
11a	<b>DOES ANYONE MAKE A REAL HORROR MOVIE ANYMORE?</b>	Remember when they created terror out of mood, an intricate script and, dare we say, subtlety? Why are so many horror films now just slasher flicks and torture porn? Can you name a recent film that was genuinely unsettling and not grotesquely revolting? Leslie, Rollo, D. Clink, Price, Mod: Mak.	Rainbow B
11a	<b>READING</b>	Anne Bishop	Salon
12n	<b>WORK HABITS: Good And Bad</b>	The Ladies give examples of good and bad habits and tell of their own habits. Bishop, Crow, Gresh, Sherman, Mod: Brahen.	Rainbow A
12n	<b>COMING; JURASSIC PARK</b>	Will this be coming in the near future with the real possibility of cloning a mammoth? Gardner, Frederick, Mod: Stephenson	Rainbow B
12n	<b>READING</b>	John-Allen Price	Salon
12:30	<b>READING</b>	Mark Leslie	Salon
1p	<b>WORK HABITS: Good and Bad</b>	Compare the Men's habits with those of the Ladies. Vinge, Rollo, D. Clink, Frederick, Mod: Gardner.	Rainbow A
1p	<b>Genre Crossing</b>	Do crossovers provide a bigger audience? Will an SF novel ever win an Edgar or a mystery a Hugo? Garland, Bishop, Price, Mod: Leslie.	Rainbow B
1p	<b>READING</b>	Nancy Kress	Salon
2p	<b>DRILLING SKYWARD</b>	Has the time come for space based solar power? Talk by Dr. David Stephenson	Rainbow A
2p	<b>EDITORS DO'S AND DON'TS</b>	Learn what to do and not to do to get published. Questions from the audience welcome. Crow, Schweitzer, Frederick, Mod: Sherman	Rainbow B
2p	<b>READING</b>	Jennifer Crow	Salon
2:30	<b>READING</b>	James Alan Gardner	Salon
3p	<b>WHAT'S YOUR OBJECT WHEN ON A PANEL?</b>	Do you worry about being funny or entertaining? What, if anything, do you do to improve the "entertainment value" of a panel you are on? L. Penney, Leslie, Gresh, Sherman, Mod: Y. Penney.	Rainbow A

Saturday Program [continued]

3p	<b>SF WITH ROCKS IN</b>	What is that? Karen Bennett is back with a new slide show and live examples of jaspers and agates. She and the audience will fire theories at SF With Rocks In.	Rainbow B
3p	<b>CONCERT BY MATTIE</b>	Marilyn "Mattie" Brahen will play guitar and sing Folk, Blues, and Pop. Come be entertained.	Salon

4p	<b>INFLUENTIAL AUTHORS</b>	Who are they, past and present, and how do they affect us? Who is overlooked? Y. Penney, Crow, Schweitzer, Mod: Frederick.	Rainbow A
4p	<b>WHAT'S NEW WITH YOU?</b>	Panelists discuss new or seldom used ideas or plots that have been used in print and media in recent years. Sherman, Price, Leslie, Mod: Gardner.	Rainbow B
4p	<b>READING</b>	Vernor Vinge	Salon
5p	<b>WHAT LINE'S MINE?</b>	The fun way to embarrass authors who don't recognize lines they wrote. Hosted by Amy Kauderer and able slaves. Gardner, Schweitzer, Bishop, Vinge, Kress, Price, Sherman. Top 10 by John-Allen Price.	Ballroom A
6-11	<b>DDR</b>	DDR except when there is competition in the <b>Ballroom A, (6p – 8p.)</b>	Rainbow A & B
6-8p	<b>DDR COMPETITION</b>	Contestants will be graded by the amount of points that one gets during a song. The songs will be chosen at random. There will be prizes. Spectators welcome.	Ballroom A
6p	<b>MEDIA ROUNDTABLE</b>	Discuss your favorite movies or TV shows. Hosted by Dennis Blake.	Rainbow A
8p	<b>MASQUERADE</b>	<b>CASH PRIZES.</b> Entry forms at registration. Reimei Tenkai Daiko (Japanese Drum Group) performs during judging.	Ballroom A
9:30	<b>CREATE YOUR OWN PANELS</b>	Sign up at registration. This is your chance to create new panels that might be used at a future <b>EERIECON</b> . Hosted by David Ennis.	Ballroom A
11p	<b>CLAY-O-RAMA TOURNAMENT</b>	<b>CLAMIE'S REVENGE.</b> Open to everyone. Build your own clay monsters and smooch your opponents. There can only be one. Hosted by Asa Swain.	Rainbow A
11p	<b>PARTY FOR GUESTS OF HONOR</b>	<b>ALL WELCOME!</b> Have some pizza and Buffalo Wings with the Guests of Honor. <b>The CHAPBOOK raffle will be held.</b>	Con Suite

[This concludes the Saturday Program]

\*\*\*\*Sunday Program\*\*\*\*

10a	<b>WHEN DOES SF BECOME FANTASY AND FANTASY BECOME SF?</b>	Where does horror fit in? Can you effectively set out to combine them? Leslie, Kress, Garland, Mod: Frederick.	Rainbow A
10a	<b>GRAPHIC NOVELS</b>	What is their place in the genres? Are they literature or just grown-up comic books? What does their success say about the degeneration of our reading skills? Crow, Brahen, Price, Mod: Krueger	Rainbow B
10a	<b>READING</b>	Derwin Mak	Salon
11a	<b>THE FUTURE WARS NO ONE IS TALKING OR WRITING ABOUT</b>	Panel will discuss specific conflicts that are in the offing which don't involve the U.S. or other western powers at least at their outset, which is the main reason they're not being written about in the first place. Stephenson, Vinge, Mak, Kress, Mod: Price.	Rainbow A
11a	<b>DO YOU WANT TO BE A COMPUTER GAME CREATOR?</b>	Everyone thinks they can create because good ideas are easily come by. Still, few brilliant games have been released this century. The reasons are in the details. Focus will be on what good game design is, why it's essential, and why necessary. The discussion includes examples of good and bad game design. Audience participation is encouraged. Talk by Dr. Alex Pantaleev.	Rainbow B
11a	<b>READING</b>	Josepha Sherman	Salon
12n	<b>CHILDHOOD INFLUENCES</b>	Authors discuss books, movies, and TV shows of their youth. Gardner, Bishop, Siegenthaler, D. Clink, Mod: Schweitzer	Rainbow A
12n	<b>"WHO" DONE IT AGAIN?</b>	With its spin-off series, 3 Hugo awards, dozens of British media awards and sky-high ratings (in US & UK) what is next for <b>"Who"</b> ? Dr. Who has regenerated itself into a bigger success than ever. Like the <b>TARDIS</b> itself it's a story that's bigger on the inside than on the outside. Ennis, Price, Swain, Mod: Blake.	Rainbow B
12n	<b>READING</b>	Gord Rollo	Salon
1p	<b>CREATION</b>	Panel discusses authors that created worlds and Mythos that are lasting and influential. Forgotten ones will be covered. Panelists will name their choices and reasons for them. Gardner, Crow, Sherman, Mod: Schweitzer.	Rainbow A
1p	<b>I'LL NEVER BE AN AUTHOR</b>	How can a fan get involved without writing? What are the ways a fan can get involved besides attending cons? Frederick, Siegenthaler, Krueger, Mod: L. Penney.	Rainbow B
2p	<b>I WANT YOU, BELOVED</b>	If you could bring any one character to life, who would it be and why? Gardner, Leslie, Rollo, Krueger, Mod: Brahen.	Rainbow A
2p	<b>BEST AND WORST MOVIES OF 2008</b>	Our yearly panel discusses the films of 2008. Y. Penney, Mak, Ennis, Mod: Price.	Rainbow B

[This concludes the Sunday program and EERIECON 11]